



1.Photo Guarrany

Portrait of a Young Woman

Rio de Janeiro (Brazil), April 15, 1927

Paper

Exhibition print

Museo Etnológico

2. F. García

Portrait of a Man

Havana (Cuba), c.1923–1924

Paper

Exhibition print

Museo Etnológico

3. Salvador López Requejo (1904–después de 1970)

Portrait of a Woman and Two Children

Possibly Maceda (Ourense), c.1960–1965

Plastic negative

Exhibition print

Museo Etnológico

The woman in this image looks seriously at her father, the photographer, as he captures her on the staircase of the family home with her young children, so her husband could watch them grow from afar in Germany. 600,000 Spanish migrants entered the country between 1960 and 1974.

The young man seated on the motorcycle at the right of this image also lived in Germany; he passed away there.

4. Salvador López Requejo (1904–después de 1970)

Portrait of a Boy

Possibly Maceda, c.1950–1960

Plastic negative

Exhibition print

Museo Etnológico

5. S. Ondina

Portrait of a Woman

Havana (Cuba), c.1895–1898

Paper

Exhibition print

Museo Etnológico

6. Salvador López Requejo (1904–después de 1970)

Portrait of a Girl

Baldrei (Ourense), c.1960–1970

Plastic negative

Exhibition print

Museo Etnológico

In 1961, Spain and Switzerland signed a bilateral agreement to facilitate labour mobility for Spanish citizens; a year earlier, authorities in Geneva estimated that, on average, 50 Spanish migrants arrived each day. Today, more than 41,000 people of Galician descent reside in the Swiss Confederation, reflecting the impact of successive migration waves from the mid-20th to the early 21st century. This girl from the municipality of Maceda was left in the care of her grandparents while her parents worked in Switzerland.

7. Unidentified Maker

Portrait of a Man

USA, October 1912

Paper, cardboard

Exhibition print

Museo Etnológico

This man emigrated to New York around 1904, where he learned English and apparently some Polish. There, he trained as a cooper, which allowed him to open his own workshop upon returning to Ribadavia in 1914. The bilingual inscription indicates the photograph was commissioned by the son as a keepsake for his mother.

8. Foto Chao

Portrait of a Man

Ribadavia, c.1910–1920

Paper

Exhibition print

Museo Etnológico

Migration can be a circular experience. This man was born in Argentina in 1897. Of Galician descent, his family brought him to Spain as an infant. In his teenage years, he returned to Argentina to work. At around age 20, he came back to Galicia, where he married and was later widowed. After remarrying, he emigrated once again to Argentina due to the Spanish Civil War, until finally returning to Spain for good in 1963 to be reunited with his wife.

9. Unidentified Maker

Portrait of a Woman

Rio de Janeiro (Brazil), August 24, 1933

Paper

Exhibition print

Museo Etnológico

10. F. [Florencio] Bixio & Cía.

Portrait of a Man

Buenos Aires (Argentina), January 1920

Paper

Exhibition print

Museo Etnológico

11. Foto Chao

Portrait of a Man

Ribadavia, 1925

Paper

Exhibition print

Museo Etnológico