

G. Kügler & Co. (active 1891–1939)

Camera

Görlitz (Germany), c.1890–1910

Glass, metal, wood

Museo Etnológico

Like many of the photographs in the Museo Etnológico collection, Madriñán's works are produced using a large-format analogue camera from the early 20th century, similar to the German-made device on display here. Modern components, such as a new Japanese-manufactured lens, were added at a later date.

Despite the similarities between the tools, the stark contrast between historical and contemporary photography challenges the boundaries between artistic creation and anthropological documentation. The constraints of Madriñán's chosen method reveal the paradox of using a technique that requires the subject's stillness to explore the ceaseless movement of human beings.